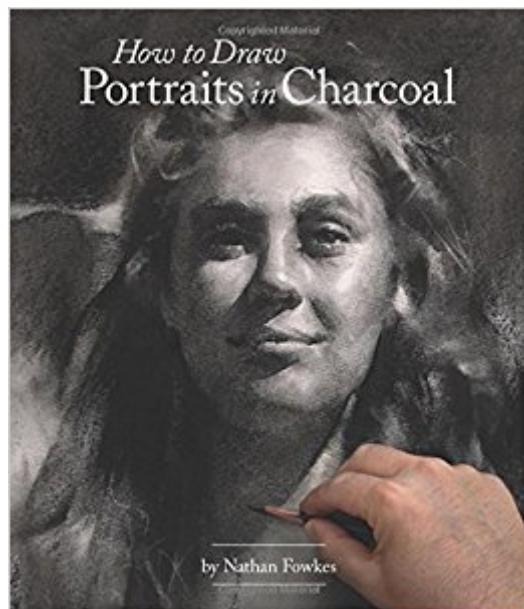


The book was found

How To Draw Portraits In Charcoal



Synopsis

Whether you're an aspiring artist or new to the medium, seasoned instructor and accomplished artist Nathan Fowkes makes drawing portraits in charcoal not only accessible, but also a real pleasure! From stocking the best supplies to using them effectively, and composing a portrait while avoiding common mistakes, *How to Draw Portraits in Charcoal* by Nathan Fowkes will place you firmly on the path to producing the charcoal portraits you've dreamed of creating. His easy-to-follow tips, in-depth tutorials, and valuable exercises make this guide your first step toward building an understanding and appreciation for every face you draw. This handy book will equip you with the skills to capture them in beautiful charcoal fashion.

Book Information

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Customer Reviews

The student or fellow artist will rejoice, for Nathan generously lists all the tools he uses and all the procedures he follows. There are plenty of step-by-step sequences showing how the drawings develop, and those process images are beautifully shot and printed. James Gurney Author of *Color and Light*, *Imaginative Realism*, and *Dinotopia*

Nathan Fowkes is a world-renowned entertainment and fine artist who has been teaching life drawing, portrait painting, color, and design for the past fifteen years. He studied traditional painting and entertainment design at the prestigious Art Center College of Design and graduated with honors. Currently a conceptual artist for animated films, his clients include DreamWorks, Disney, and Blue Sky; and his film credits include such popular movies as *The Prince of Egypt*, *Spirit*,

several projects within the Shrek Universe, How to Train Your Dragon, and Puss in Boots.

I just got this in the mail a couple days ago via pre-order, and now that's I've cracked into it I'm super pumped. Thank you, thank you, thank you. You really pool a lot of different ideas together and communicate them clearly, especially the idea of using simple shapes of tone to communicate more effectively (rather than dealing with detail). This book brings together a lot of the ideas of other teachers I've studied and I owe you deep gratitude for compiling this and sharing this with the world. I'm looking forward to working with what you've shared. :)

LOOOOOVe this book, mainly use graphite, conte, pastel and loove carbon, but this book is very good to learn great techniques in any medium. Also recommend: Lifelike Heads: Discover your "inner artist" as you learn to draw portraits in graphite (Drawing Made Easy)

This book does a wonderful job of breaking down the complexities of portrait drawing into very manageable sections. You can tell there was a lot of time and effort put into this by Nathan Fowkes, pulling from his personal experience in figure drawing and from his time teaching. I would recommend this to anyone looking to learn or increase their understanding of portrait drawing.

I'd give this book 10 stars if I could. While it may not lead you by the hand step by step in terms of instruction, if you really sit down and read what Nathan writes while studying his work, you'll find the book is full of useful advice and information that will improve not just your portrait work but all of your drawing. The author's videos on YouTube are highly recommended as well.

Beautiful drawings. Nathan Fowkes is an excellent teacher which comes through in his presentation of his technique.. Highly recommend it to anyone interested in the developing their skill as an artist

Magnificent artwork for inspiration and very clear and useful instructions to achieve beautiful portraits yourself. Great for intermediate to advanced artists, in my opinion (The more mastery you have in drawing the face and features the more mileage you will get from the techniques detailed in this book). I will continue to get a lot of value from this book over the years... a very good investment for me and I highly recommend this book over all the books I recently purchased.

This book is by one of the finest portrait and commercial artists alive. We get to see the step by step

building process that conveys via strong understanding and skill the deep darks and brilliant high lights that make a charcoal drawing of amazing dramatic likeness of the persons who modeled.

Love the book! Received as pictured/described in good order. Many thanks!

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